



# CURRICULUM STATEMENT

## The Arts

**Core:** An artist studies Music, Art and Design, Dance and Drama.

**An Artist's knowledge and understanding is developed specifically through the study of historical and contemporary artists, by interpreting and evaluating the works of others and by exploring their own ideas and using this as a basis for composition.**

### **Key Artist Questions:**

- How did you develop this idea?
- What do you like/dislike about this piece?
- What idea/mood are you trying to create/convey?
- What would you change about your work?

### **Essential Key Skills:**

- Understanding what an original piece of work is.
- Confidently using a range of tools and techniques to create work.
- Interpreting work and evaluating it, so that it is continually developing.

### **Using and Applying English and Maths Within The Arts:**

- Speaking and listening skills develop as pupils talk about their work, communicate ideas and carry out evaluations of each others' work.
- Maths skills in shape, space and measure develop as children explore patterns, space and form.

### **Temple Specific:**

- Study World Music and share music from their home countries.
- Exploring cultures through the Arts.
- Involvement in Community Projects, e.g. Cheetham Festival, work at the Irish Centre, performances and exhibitions at venues across Manchester.
- Talk and Draw